

ABOUT AUDITIONS
Cathy Sewell, Chair

In contrast to SOLO FESTIVAL, which offers opportunities for students at all levels of ability to participate, AUDITIONS are meant to be competitive. Prepare your students and parents to understand this process, knowing that competition will be keen. Information for auditions and theory test can be found on GMMA's website. www.georgiamta.org

GMMTA LOCAL AUDITIONS: Saturday, February 15, 2020

GMMTA WINNERS RECITAL: Sunday, February 16, 2020

ONLINE REGISTRATION DEADLINE: Friday, February 7, 2020 for all
Performance/Theory registration

For: Piano, Voice, Instruments

Fees: \$25.00 for each student performance event entered

\$75.00 Teacher Fee if teacher has not fulfilled requirements (Attend three GMMTA meetings and work the day of the event and dues must be paid by August 1 as noted in GMMTA by-laws).

\$15 for Theory Achievement Test

LOCATION: Piano Distributors

GMMA REGIONAL AUDITIONS: March 14, 2020

GMMA STATE AUDITIONS: April 27/28, 2020

COPYRIGHT LAW: Any student (including accompanists) presenting copies performer certificates. Judges are strongly encouraged to recognize the maximum number of entrants allowed by the state and may also designate "Award of Excellence" and "Honorable Mention" recipients, who will receive certificates.