

Greater Marietta Music Teachers Association ***SOLO FESTIVAL***

November 16, 2019

Carole Roach Chair

Solo Festival is an opportunity for all students to perform for comments and a rating from a qualified judge outside GMMTA. Your studio must be represented in the Solo Festival in order to enter students in Auditions.

For: Piano, Voice, Instruments

Date: November 16, 2019

Registration Deadline: October 15, 2019

Fee: \$15 Per audition entry (Example: Student enters in both voice and piano, Fee \$30.00.)

Location: John Knox Presbyterian Church

505 Powers Ferry Road

Marietta, GA 30067

Registration will be accepted by email only (no attachments).

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Please include teacher name, address, phone number and number of participating students.

Please list student name and indicate level (elementary, intermediate, advanced). If not sure what level to use, go by the performance time needed and use that level. Also, indicate if your student is an audition student or if a special time is requested.

Adjudication forms are available on the website. Please complete a form for each entrant to be given to the judges on the day of Solo Festival. Each teacher is responsible for copying this form.

Teachers must give one check (for their student participants) to Cathy Sewell (Treasurer) at the event.

Repertoire:

The students must perform two pieces. They may be selected from standard classical repertoire, or from teaching, pop, or religious material. Memorization is strongly encouraged, but is not a requirement. Seals will be added to the certificates of those students who have memorized their material. If a piece is NOT memorized, the student must provide a second copy of the music for the judge. (Be sure that measures are numbered.)

Performance time allowed:

Elementary 6 minutes Intermediate 8 minutes Advanced 10 minutes Voice 10 minutes Instrumental 10 minutes

Music: The original publisher's score with measures numbered must be provided for the judge. PHOTOCOPIES ARE ILLEGAL AND WILL DISQUALIFY A STUDENT IF BROUGHT TO THE EVENT.

FESTIVAL Students should be advised to present their music to the judge open to the pages they are going to perform. **Students should NOT take repeats.** (If the song is very short (4-6 lines of music), then repeats can be taken.)

Ratings:

- S Superior - highest level of performance and musicality
- E Excellent - Above average performance
- V Very Good - Average performance

Bring to the Festival:

1. Music, measures numbered for the judge
2. Adjudication Form

Arrive at the registration table 20 minutes prior to your playing time.